

New York Lyric Opera Theatre

2012 Vocal Competition

Round I: Regional Finals: Auditions in person
Audition Locations: New York City (March 10-11) & Peoria, Illinois (March 24)

Round II: National Semi-Finals: April 12 & April 13, 2012 in NYC

Round III: National Finals: April 14, 2012 at Symphony Space in NYC

Division I: Age 18-24 on April 14, 2012 (3 arias)

Division II: Age 25-32 on April 14, 2012 (5 arias)

**Please enter the competition ONLY if you are able to compete
in the National Semi-Final and National Final rounds.**

Competition Deadlines:

New York City, New York: February 23, 2012

Peoria, Illinois: March 7, 2012

Entries must be received by the deadline
listed above to receive an audition slot.

Round I walk-ins are welcome, time permitting.

(See enclosed competition guidelines and application).

New York Lyric Opera Theatre

2012 Vocal Competition

Division I

1st Prize: \$1,000.00, 2nd Prize: \$500.00, 3rd Prize: \$250.00

Division II

1st Prize: \$1,250.00, 2nd Prize: \$750.00, 3rd Prize: \$300.00,

Guidelines

1. **Eligibility.** All contestants must be U.S. citizens or non-citizens authorized to work in the United States. Winners must provide proper identification along with a valid Social Security Number or Taxpayer Identification Number (TIN). Winners must also complete and sign both the I-9 and W-9 United States Government Forms. The competition is open to all singers who HAVE NOT already performed a leading role with an "Opera America Level I Company" (annual budget greater than \$10 million).
2. **Division I:** All Division I applicants must be 18-24 years of age on April 14, 2012. Each Division I applicant will be asked to sing **three** contrasting arias in at least two languages. In order to compete in this competition, all Division I applicants must be available for both the National Semi-Finals and National Finals in New York City on the dates listed below.
3. **Division II:** All Division II applicants must be 25-32 years of age on April 14, 2012. Each Division II applicant will be asked to sing **five** contrasting arias in at least three languages. In order to compete in this competition, all Division II applicants must be available for both the National Semi-Finals and National Finals in New York City on the dates listed below.
4. **Age Limit.** Division I: 18-24 years of age (on April 14, 2012); Division II: 25-32 years of age (on April 14, 2012).
5. **Round I: Regional Finals:** All regional applicants will audition in person. See Guideline #16 for regional audition locations. Each regional applicant must be prepared to sing the following:

Division I: **three** contrasting arias in at least two different languages

Division II: **five** contrasting arias in at least three languages

The finalists from the regional level will advance to Round II, the National Semi-Finals in New York City.

6. **Round II: National Semi-finals.** All Regional Finalists will advance to the Round II: National Semi-Finals. All National Semi-Finalists must be available to compete *live* in New York City on Thursday, April 12 (6:30PM-11PM) at 353 Studios: 353 W. 48th/8th/9th, 2nd floor, or Friday, April 13, 2012 (6:30PM-11PM) at NOLA Studios: 244 W. 54th/8th/Broadway, 11th floor. Each National Semi-Finalists must be prepared to sing the following:

Division I: **three** contrasting arias in at least two different languages

Division II: **five** contrasting arias in at least three languages

7. **Round III: National Finals.** There will be 10 contestants chosen from each division of the National Semi-Finals who will advance to the National Finals. National Finalists must be available to compete *live* at Symphony Space (NYC) on April 14, 2012 at 8:00PM.
8. **Judges.** Different panels of nationally recognized opera professionals will judge the various rounds and divisions of the competition.
9. **Judging for the finals.** The judges will have 100% of the vote for 1st, 2nd, and 3rd Prizes. The votes will be tallied immediately following each Division of the competition, and the results will be announced after a short break.
10. **Accompanist.** Accompanists will be provided for Rounds I, II, & III. Contestants may, however, choose to bring their own accompanist at their own expense.
11. **Proof of Age.** All applicants must submit a copy of a valid passport, driver's license, or state issued photo ID. Walk-ins will be asked to provide a valid passport, driver's license, or state issued photo ID.
12. **Nonrefundable entrance fee.** The (nonrefundable) application fee is \$50.00. Certified checks and money orders ONLY, payable to: "New York Lyric Opera Theatre". **NO PERSONAL CHECKS WILL BE ACCEPTED**
13. **Application deadline.**
New York City, New York: February 23, 2012
Peoria, Illinois: March 7, 2012

Those applications for the New York City auditions must be the date listed above to receive a guaranteed audition slot. Round I walk-ins are welcome, time permitting.

Applicants requesting a New York City audition slot will be contacted on or before February 24, 2012 (New York auditions) or March 8, 2012 (Peoria, Illinois auditions) via email of their audition time and details.

14. **Completed application package.** Please send completed materials to: Vocal Competition, New York Lyric Opera Theatre, P.O. Box 237027, New York, NY 10023. (Walk-ins seeking an audition should bring completed application to one of the regional audition locations on the dates specified in Guideline #16. Walk-ins are welcome, time permitting).
15. **Locations for Round I for Live Audition:** All applicants may choose to audition in person at one of two locations. **NEW YORK CITY:** March 10, 2012 (6:00PM-10:00PM) & March 11, 2012 (3:00PM-7:00PM) at NOLA Studios: 244 W. 54th/8th/Broadway, 11th floor or **PEORIA, ILLINOIS:** March 24, 2012 (10:00AM-3:00PM): Bradley University: Dingeldine Music Center: 1417 W. Barker Ave., Peoria, Illinois.
16. **Regional Divisions for Round I:** Division I & II Applicants may enter any **one** District audition for Round I regardless of whether he/she is a resident of that area.
Northern Division: Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, North Carolina, Pennsylvania, Rhode Island, Vermont, Virginia (includes Washington D.C.), West Virginia.
Southern Division: Alabama, Florida, Georgia, Kentucky, Louisiana, Michigan, Mississippi, South Carolina, Tennessee.
Midwestern Division: Arkansas, Illinois, Indiana, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, Ohio, Oklahoma, South Dakota, Texas, Wisconsin.
Western Division: Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Nevada, Oregon, Utah, Washington, Wyoming.
17. **Notification for Winners. Round I:** Notification by email on or before Sunday, March 25, 2012. If applicant has not received notification of the results for Round I by the date listed above, please email us as soon as possible at info@newyorklyricopera.org. **Round II:** National Finalists will be announced live at Symphony Space at the beginning of the Annual Vocal Competition on Saturday, April 14, 2012 at 8:00PM. **Round III:** 1st, 2nd, & 3rd Place winners will be announced live on April 14, 2012 at Symphony Space after each Division competes.
18. **Disqualification.** Any misrepresentation on the application will be cause for disqualification without benefit of appeal.

New York Lyric Opera *Theatre*

2012 **Vocal Competition**

Competition Deadlines

New York City, New York: February 23, 2012
Peoria, Illinois: March 7, 2012

Round I: **Regional Finals: Audition in person**

Competition Audition Locations

NEW YORK CITY

March 10, 2012

NOLA Studios: 244 W. 54th/8th/Broadway, NYC: 11th floor
(6:00PM-10:00PM)

March 11, 2012

NOLA Studios: 244 W. 54th/8th/Broadway, NYC: 11th floor
(3:00PM-7:00PM)

PEORIA, ILLINOIS

March 24, 2012

Bradley University
Dingeldine Music Center: 1417 W. Barker Ave.
(10:00AM-3:00PM)

Round II: National Semi-Finals:

NEW YORK CITY

April 12, 2012

353 Studios: 353 W. 48th/8th/9th, 2nd floor, NYC
(6:30PM-11:00PM)

April 13, 2012

NOLA Studios: 244 W. 54th/8th/Broadway, 11th floor, NYC
(6:30PM-11:00PM)

Round III: **National Finals:**

April 14, 2012

Symphony Space on Broadway, NYC
(8:00PM)

New York Lyric Opera Theatre

Application Checklist

- ___ Completed application
- ___ A copy of proof of age, as described in "Guidelines"
- ___ Resume
- ___ Photo (black & white or color accepted)
- ___ Nonrefundable entry fee of \$ 50.00.

NOTE: Certified checks and money orders ONLY,
payable to: "New York Lyric Opera Theatre.(NO PERSONAL CHECKS WILL BE ACCEPTED).
Walk-ins may bring cash or money order ONLY on the day of the Round I Audition.

Send all materials to:

**Vocal Competition
New York Lyric Opera Theatre
PO Box 237027
New York, NY 10023**

**All materials must be received by the given deadline in order to be guaranteed an audition slot.
INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.
Please make a copy for your personal records.**

New York Lyric Opera Theatre

2012 Competition Application

Last Name _____

First Name _____

Voice Type _____

Mailing Address _____

Telephone _____

E-mail _____

Date of Birth _____

Please select Regional Division in which you would like to compete for Round I (See Guideline #16 for divisions by state).

_____ Northern _____ Southern _____ Midwestern _____ Western

Accompanist needed _____ Yes _____ No

I hereby certify that I am a U.S. Citizen or a non-citizen authorized to work in the U.S. I **have not** already performed a leading role* with an OPERA America Level I Company (annual budget greater than \$10 million) and the information provided is accurate as of the date listed below.

*Supporting and Comprimario roles acceptable

Signature _____ Date _____